

The NKBA logo is displayed in a large, bold, sans-serif font. The 'N' and 'A' are white, while the 'K' and 'B' are a dark purple color. The letters are set against a black background.

NKBA

INNOVATION+
INSPIRATION

THE OFFICIAL PUBLICATION OF THE NATIONAL KITCHEN + BATH ASSOCIATION

A photograph of a modern kitchen interior. The ceiling is made of dark wood planks. A large, stainless steel range hood is mounted above the counter. The counter is a long, stainless steel island with a dark wood base. On the counter, there is a bowl of oranges, a juicer, and a vase of flowers. Underneath the counter, there are several woven baskets filled with oranges and lemons. The floor is made of large, light-colored tiles. In the background, there are windows with a view of a landscape.

2018 NKBA DESIGN AWARDS

KITCHEN + BATH TREND REPORT
KBIS PRODUCTS PREVIEW
CERAMIC TILE + SHOWER DOORS

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DESIGN STARS



Over the years, I've worked at numerous home design and architecture magazines. Without fail, my favorite issues have been those that cover Design Award programs.

Once a year, we received hundreds (sometimes thousands) of entries from professionals across the country—and even far-flung places around the globe—all vying to see if their residential projects stood head and shoulders above other entries in their respective categories.

The design award programs were an excellent opportunity for my colleagues and me to get a glimpse into the industry. Even the projects that ended up on the cutting-room floor spoke volumes about the mood of the market and the strength of the industry. The programs highlighted designer creativity and allowed us to see what was hot, what was emerging, and what had gone the way of the dodo bird (anybody want a whirlpool tub?).

This issue of NKBA Innovation+Inspiration moves me in the same way, mainly because of the annual NKBA Design Competition. This year's awards produced some great winners that are sure to inspire readers, and the field was so strong that even the second- and third-place projects as well as the honorable mentions likely would be top contenders in any other year.

This issue also is the place to read the very illuminating and much-anticipated NKBA Design Trends Report. In this annual survey, the association polls its members to see what trends, products, and materials are resonating with designers and their clients.

For this year's report, NKBA surveyed 822 designers, remodelers, architects, dealers, and manufacturers to take the pulse on what's hot and what's not. The revealing study confirms the growing dominance of a few leading products and materials, and it also contains a few surprises. But you'll have to read the story and see for yourself.

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2018 NKBA DESIGN AWARDS

Showcasing the best in kitchens + baths

BY AMANDA HERMANS, NIGEL F. MAYNARD, & KATY TOMASULO

It's no secret that the kitchen and bath industry is flush with design talent. And nowhere is that more evident than NKBA's annual Design Competition. This year's winners are no exception, honoring kitchens and bathrooms that deftly combine eye-catching aesthetics with purposeful functionality to meet the needs of a diverse range of clients. They're also proof that good design can overcome nearly any challenge, whether size, space, or budget.

The 27 award winners highlighted on the following pages offer a look into the minds of consumers, showcasing the latest trends, revealing a bit of what's to come, and celebrating tried-and-true touches that never go out of style. And, of course, dishing up a healthy dose of inspiration to kick off the new year.

Many thanks to the judges:

Jonas Carnemark, CKD, Carnemark Design + Build

Richard Landon, CMKBD, Richard Landon Design

Debra Norris, CKD, Logic Build, Inc.

Robert Rader, CKD, CBD, Design Enterprises Inc.

Anastasia Rentzos, CMKBD, Quartz Gallery Inc.

John Yun, CMKBD, Mr. Floor, Kitchen, & Bath

Many thanks to the sponsors:

Thank you to Jenn-Air and The Home Depot for sponsoring NKBA's Design Competition & Industry Awards, and to Waypoint Living Spaces for sponsoring the NKBA Student Design Competition.

If you're attending KBIS, you can see the winning projects at NKBA booth S3820.

2018 NKBA DESIGN AWARDS

Second Place / Small Kitchen

PHOTO: JARED KUZIA PHOTOGRAPHY



Kurt Hakansson
Jaye Gordon
Haddad Hakansson
Design Studio
Watertown, Mass.

Space Saved

To overcome limited space and immovable columns in this Boston-area kitchen, designers relied on physical changes as well as visual tricks. They replaced an awkward niche outside the kitchen with a pantry and integrated refrigerator, and they eliminated the existing doorway. Finally, they removed cabinetry from the wall above the sink, further opening up the room. A structural column couldn't be moved, so the designers extended the kitchen beyond it, using a base cabinet as a storage element just outside the main area. Unified flooring from the living room to the kitchen ensures a natural flow, 24-inch-square tiles brighten the space, and dark tall and lower cabinets create contrast against white upper cabinets and countertops. —K.T.

BEST BUDGET-FRIENDLY KITCHEN

Third Place / Small Kitchen



Cheryl Kees Clendenon
In Detail Interiors
Pensacola, Fla.

Bright + Bold

Designer Cheryl Kees Clendenon calls this kitchen renovation a “resurrection,” transformed from a dark and dated space into something bright, crisp, and fun. Color plays a key role in the room’s conversion, with white counters, cabinets, and walls providing a bright canvas for a bold punch of yellow from the Bertazzoni range and coordinating open shelving. To maximize the small space, the cabinetry layout offers easy access to day-to-day needs but also long-term storage higher up. Custom floating shelves provide a spot for cooking utensils, and a void created by a fireplace in an adjoining room was converted to a message center. —K.T.



PHOTO: GREG RIEGLER PHOTOGRAPHY

2018 NKBA DESIGN AWARDS

Second Place / Powder Room

PHOTOS: FRED DONHAM, PHOTOGRAPHERLINK



Nar Bustamante
Nar Design Group
Sacramento, Calif.

Rusted Reveal

Designer Nar Bustamante set out to create a “wow” factor in this small powder room. A bold, peeling metallic rust wallcovering in a light turquoise color takes center stage and contrasts with the large-format white textured tiles that frame the sink and toilet. The clean lines of the floating, single-thickness countertop and vessel sink leave the white tile largely uninterrupted. An indented niche behind the sink adds depth to the small space. Dramatic white lighting under the mirror and sink contrasts purposefully with two subtle and warm sconces above. —A.H.

Third Place / Powder Room



Mark H. Haddad,
CKBD
Jaye Gordon
Haddad Hakansson
Design Studio
Watertown, Mass.

Dark + Dramatic

A narrow, L-shaped space with awkwardly high ceilings made this remodel challenging. The solution was to use dark gray grasscloth wallpaper up to a flat molding at the traditional ceiling height; a splash of bold orange houndstooth-print wallpaper above the molding opens up the room. The wall-hung vanity provides storage and features a mirrored design that complements the beveled mirror above the sink. A chandelier adds character and light against the dark walls. —A.H.

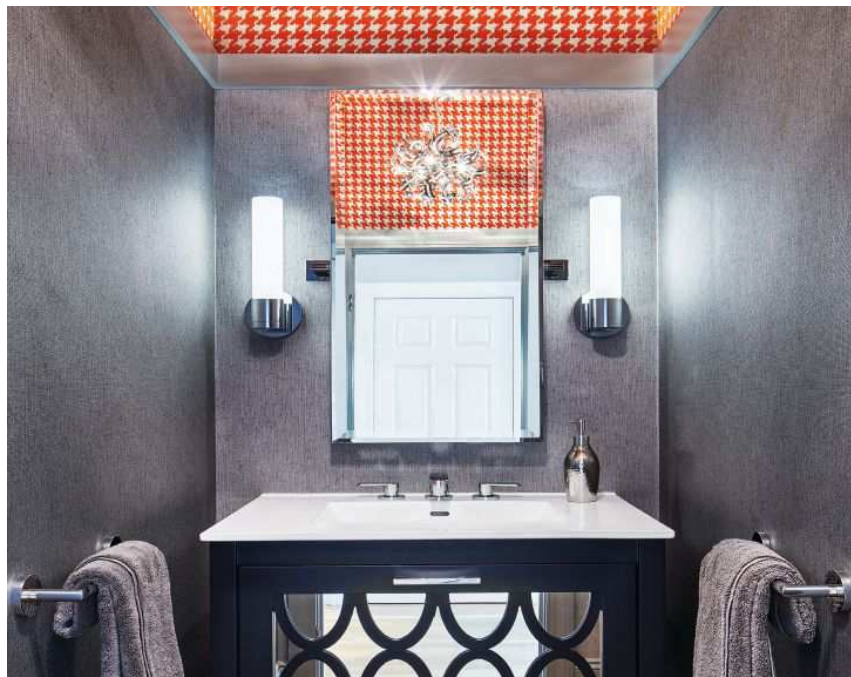


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