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Having renovated all of the family spaces, the master suite was the last and most special of spaces for the homeowners. This oasis has become their personal escape. With its cathedral ceiling, the space soars and takes advantage of the natural southeast light. The ceiling also allowed the use of the heirloom Waterford crystal chandelier—a focal point in the room.

Separate his and hers vanities accommodate their various needs as does the large his and hers shower with steam, separate thermostatic controls for each shower head, each pair of body sprays, and the handheld shower.



A neutral palette of beiges and browns was kept consistent throughout the suite to balance the very expansive space and blend with the hallway scheme. The sitting area includes two swivel chairs and a custom-made ottoman that sits lower than the chairs. Not shown: Gas fireplace with a custom surround; custom wall-unit with open bookshelves, flat-screen TV, and surround-sound.

The bathroom, with its two entrances, is accessible through the main door from the bedroom and her adjacent walk-in closet while the second entrance, on the far side, has direct access into his walk-in closet and the bedroom.

Products Used:

Pennville Custom Cabinetry, Windsor door style, Antique White crackle on cherry, Brown Emperor Dark marble countertops and flooring, Kohler Carlton basins in Baculi; Rohl 8-inch rains shower head, California Faucets Venice polished nickel faucets with crystal levers, tub filler and shower faucets, Bora Ultra Balance Naaji air bath, Steamist steam shower, Toto Lloyd toilet, Baldwin hardware; Ginger Empire Series accessories.

Photographer:
Joseph St. Pierre

