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DESIGNER: Mark Haddad,
Haddad Hakansson Design Studio
BUILDER: Daniel Elliot, Elliot Fine
Carpentry and Remodeling
PHOTOGRAPHY: James R. Salomon



LET THERE BE LIGHT

An architect husband and his wife envisioned a kitchen with a Scandinavian aesthetic to accommodate their passion for cooking. But with an overload of cherry and knotty pine, their Orleans, Massachusetts, kitchen was gloomy despite its skylights. "The room felt dark and weighted down, even on sunny days," says designer Mark Haddad, who completely transformed the space with a light palette and elegant materials. Adhering to the original footprint, the designer swapped out yesterday's cabinets in favor of two variations of Pennville craftsman-style including white oak (in a natural finish) and maple (with a semi-transparent stain). The cabinets provide abundant storage but with a cleaner profile. Hadadd also used the cabinets to create a pantry wall, which he deftly extended to hide the previously visible mud room and to hold extras,

such as a second Julien UrbanEdge sink with a Blanco Meridian faucet, and a feeding station for the dog. The wood beams clad in snowy drywall conceal wiring for functional lighting. And no appliance is left homeless, so the ColorQuartz Fiji White counters remain clutter-free. The counters and the cobalt-blue tile of the backsplash beautifully reference the owners' beach town location. —M.F.